

# THE SKY IS FALLIN'

As recorded by Queens of the Stone Age  
(from the 2002 Album "Songs for the Deaf")

Transcribed by the\_cheeky\_chimp@hotmail.com

Words by Queens of the Stone Age  
Music by Queens of the Stone Age  
Arranged by the\_cheeky\_chimp@hotmail.com

## A Intro

J. = 60

E<sup>b</sup> F C C<sup>#</sup> C C<sup>#</sup> B<sup>b</sup> E<sup>b</sup> F C C<sup>#</sup> C E<sup>b</sup> F C C<sup>#</sup>



Gtr III

| T | 9 | 11 | 6 | 7 | 6 | 7 | 4 | 9 | 11 | 6 | 7 | 6 | 9 | 11 | 6 | 7 |
|---|---|----|---|---|---|---|---|---|----|---|---|---|---|----|---|---|
| A |   |    |   |   |   |   |   |   |    |   |   |   |   |    |   |   |
| B | 7 | 9  | 4 | 5 | 4 | 5 | 2 | 7 | 9  | 4 | 5 | 4 | 7 | 9  | 4 | 5 |



Gtr II

| T | N.H.<br>[12] | N.H.----- <br>[12] | N.H.----- <br>[7] | [12] |
|---|--------------|--------------------|-------------------|------|
| A | [12]         | [12]               | [7]               | [12] |
| B |              |                    |                   |      |

C C C# E<sup>b</sup> C# C B<sup>b</sup> C C B<sup>b</sup> E<sup>b</sup> F C

1. 2.

6

T  
A  
B

6 6 7 9 7 6 4 4 6 6 6 4 9 11 12 12 12 12 12 12 12 12 12 12 12

4 4 5 7 5 4 2 2 4 4 4 2 7 9 10 10 10 10 10 10 10 10 10 10 10

sl. sl.

1/2

8va

N.H.

T  
A  
B

[12] [12] [7] [7]

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

[illegible][illegible]

*to Coda*

19

G#5 E7/G F#5

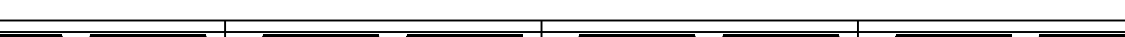
T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7  
4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible][illegible]

28 



[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation with a bass clef and a key signature of one flat (B-flat). The score is divided into two systems, each containing four measures. The guitar part includes a melodic line with a capo on the 4th fret (indicated by a '4' on the staff) and a bass line. The bass part is a simple bass line. Chord labels are provided above the guitar staff for each measure: F11/Eb, F11, F11/Eb, F11, F11/Eb, F11, F11/Eb, and F11. The bass part is marked with 'T', 'A', and 'B' for the first three measures of each system, and '0' for the last measure of each system.

## **G Chorus**

50

E<sup>b</sup> E<sup>b</sup> F<sup>#</sup> F<sup>#</sup>

T  
A  
B

2 0 2 4 2 2 0 2 4 2 2 0 2 4 2 3 0 2 4 3 2 3 0 2 4 3 2 3 0 2 4 3 2

54

E5                      E5                      F#                      F#

| T | 4 2 4 6 4 4 2 4 6 4 |  |  |  |  |  |  |  |  |  | 4 2 4 6 4 4 2 4 6 4 |  |  |  |  |  |  |  |  |  | 4 7 4 6 4 4 7 4 6 4 |  |  |  |  |  |  |  |  |  | 4 7 4 6 4 4 7 4 6 4 |  |  |  |  |  |  |  |  |  |
|---|---------------------|--|--|--|--|--|--|--|--|--|---------------------|--|--|--|--|--|--|--|--|--|---------------------|--|--|--|--|--|--|--|--|--|---------------------|--|--|--|--|--|--|--|--|--|
| A | 2 2 2 2 2 2 2 2 2 2 |  |  |  |  |  |  |  |  |  | 2 2 2 2 2 2 2 2 2 2 |  |  |  |  |  |  |  |  |  | 5 7 5 5 5 5 7 5 5 5 |  |  |  |  |  |  |  |  |  | 5 7 5 5 5 5 7 5 5 5 |  |  |  |  |  |  |  |  |  |
| B |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |                     |  |  |  |  |  |  |  |  |  |

58

E<sup>b</sup>5                      E<sup>b</sup>5                      F#                      F#

Gtr I

T

A

B

2 0 2 4 2 2 0 2 4 2    2 0 2 4 2 2 0 2 4 2    2 0 2 4 2 2 0 2 4 2    2 0 2 4 2 2 0 2 4 2

0 0 0 0 0 0 0 0 0 0    0 0 0 0 0 0 0 0 0 0    3 3 3 3 3 3 3 3 3 3    3 3 3 3 3 3 3 3 3 3

Gtr II

T

A

B

4 2 4 6 4 4 2 4 6 4    4 2 4 6 4 4 2 4 6 4    4 4 6 4 4 4 4 6 4    4 4 6 4 4 4 4 6 4

2 2 2 2 2 2 2 2 2    2 2 2 2 2 2 2 2 2    5 7 5 5 5 5 7 5 5 5    5 7 5 5 5 5 7 5 5 5

**H** Interlude

62

Gtr III

*let ring*

T

A

B

0 0 0 0 0 0 0 0 0 0    0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8    10 8 8 8 8 8 8 8 8 8

P                      P                      P                      P                      P                      P                      P                      P

Gtr I

T

A

B

9                      7 8                      9                      7 8 7 9 7 8

H                      H                      P

64

let ring

P P P P P P P P

sl. P P H

66

let ring

P P P P P P P P

H sl. sl. sl.

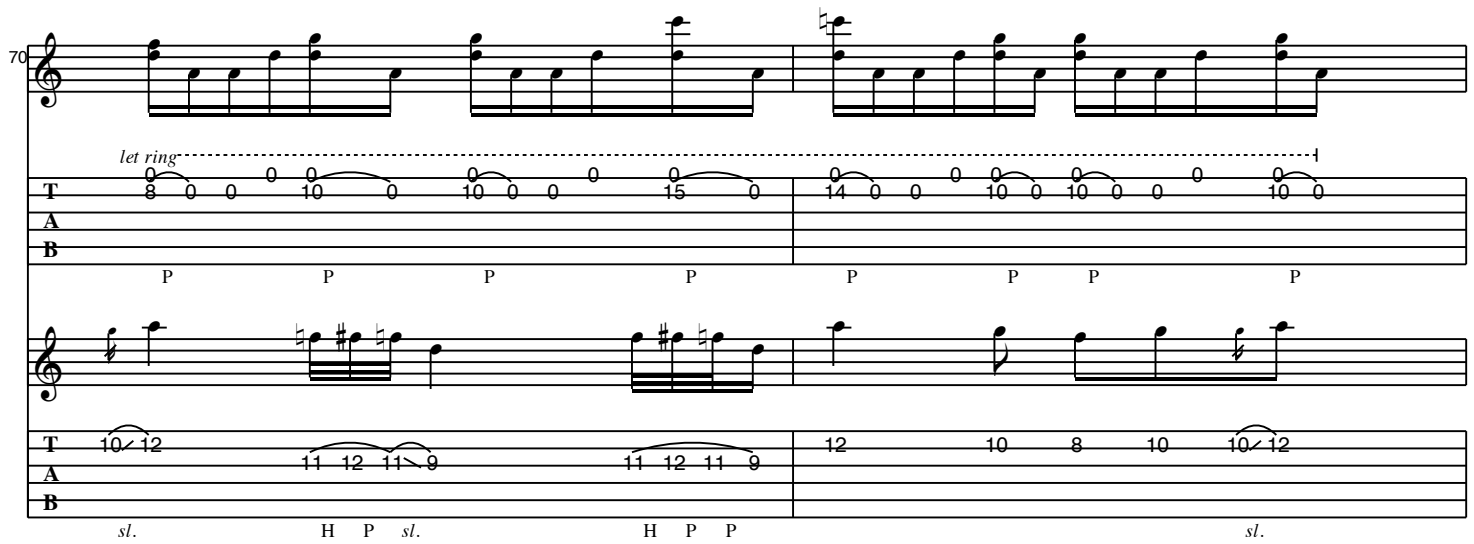
68

let ring

P P P P P P P P

H P H P

70



let ring

T 8 0 0 0 0 10 0 0 0 15 0 14 0 0 0 10 0 10 0 0 10 0

A

B

P P P P P P P P

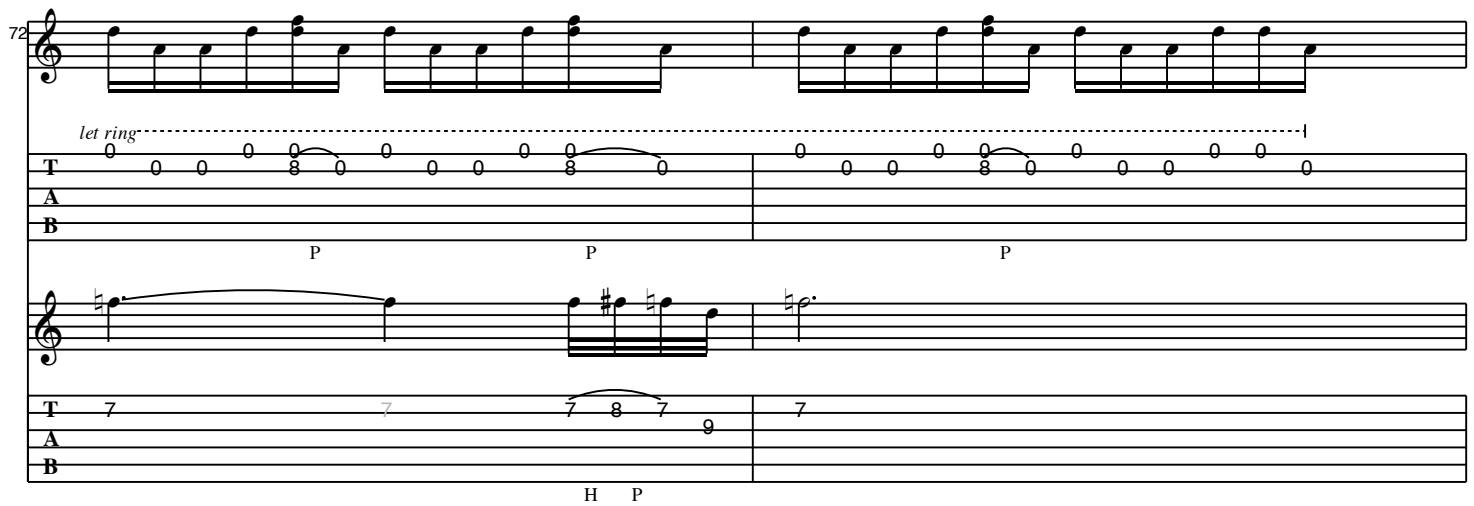
T 10 12 11 12 11 9 11 12 11 9 12 10 8 10 10 12

A

B

sl. H P sl. H P P sl.

72



let ring

T 0 0 0 8 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0

A

B

P P P

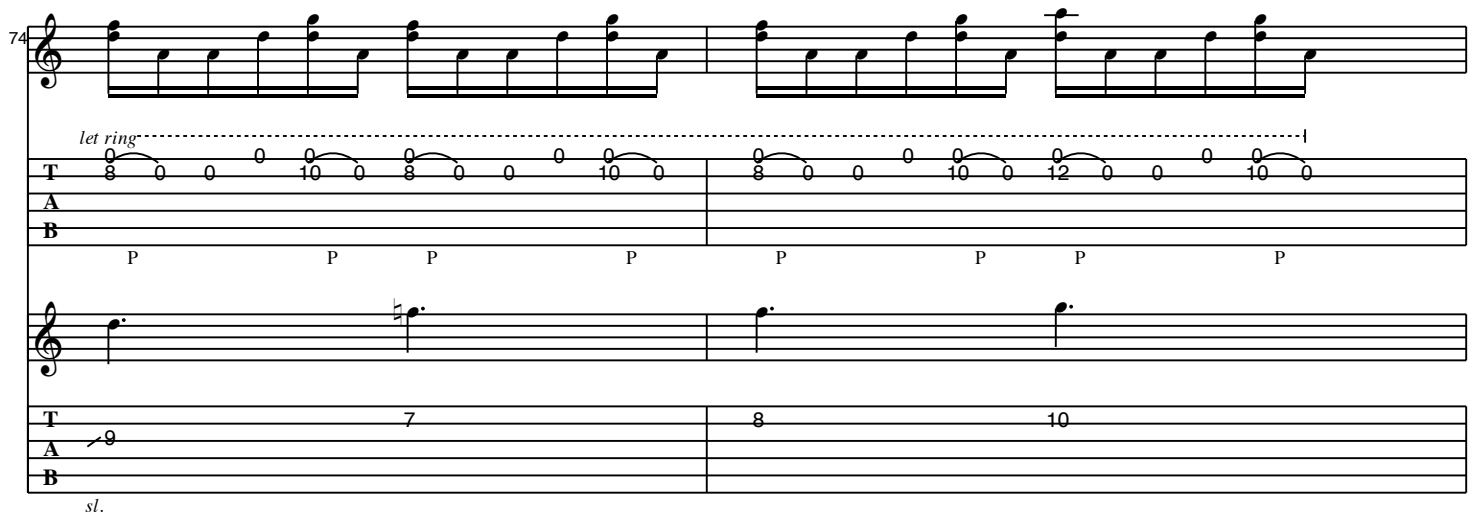
T 7 7 7 8 7 9 7

A

B

H P

74



let ring

T 8 0 0 10 0 8 0 0 10 0 8 0 0 10 0 12 0 0 10 0

A

B

P P P P P P P P

T 9 7 8 10

A

B

sl.



76

*let ring*

P P P P P P P P P

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 16

*sl.*

[illegible]